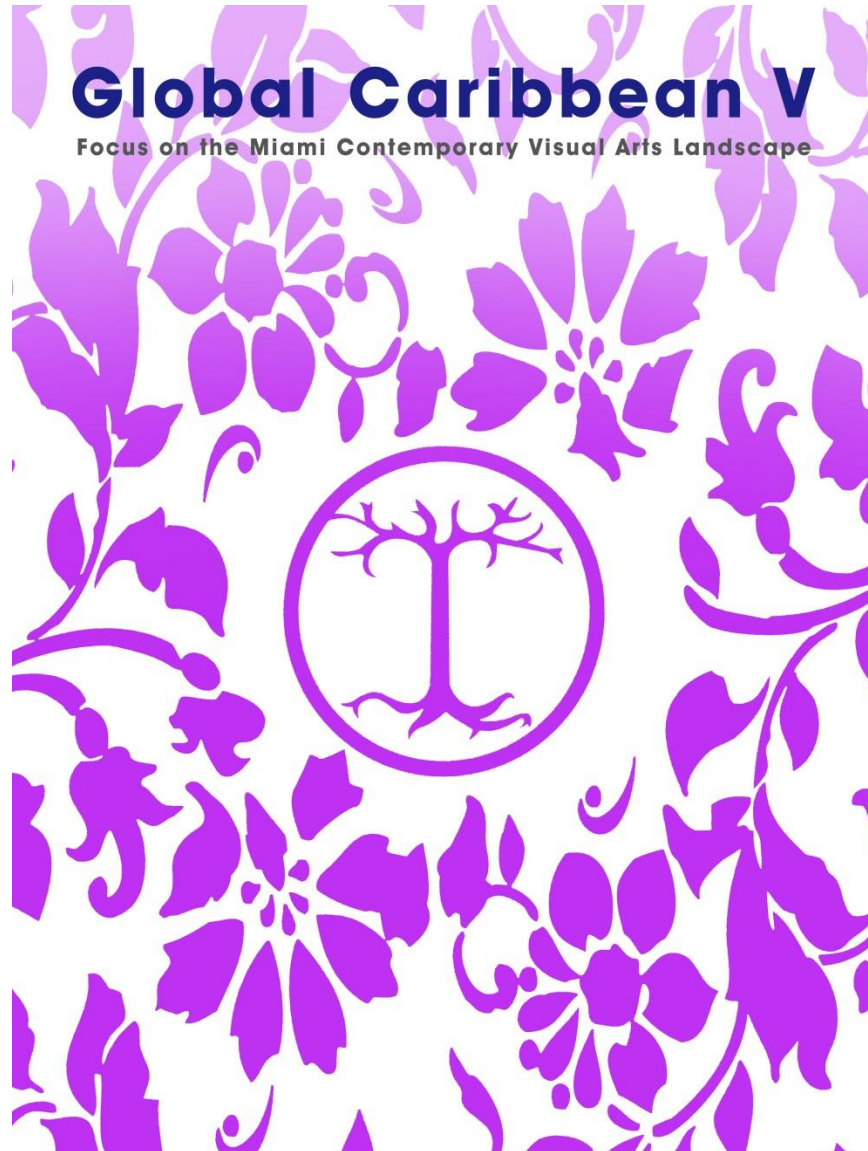




GLOBAL CARIBBEAN V REPORT



*“Weep that my space may bind
Space more complete upon you
Than any ocean makes an exile”*

Édouard Glissant
(Cold Weather Fever – Black Salt)

INTRODUCTION

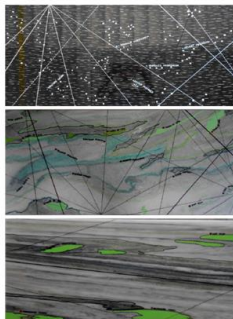
The **Global Caribbean V** exhibition presented at the prestigious Little Haiti Cultural Center in Miami, coincided with the internationally renowned *Art Basel Miami Beach* contemporary art fair. This exhibit, has been one of the few selected to be included in the official Art Basel program over the years. It has been reviewed and recognized as one of the most relevant exhibition programs in the Americas, concerning the Caribbean.

The Haitian Cultural Arts Alliance through its **Global Caribbean V** exhibition forges a new framework for understanding these momentous changes in Miami’s cultural life. *The Haitian Cultural Arts Alliance’s* program promotes cultural development in the art community by supporting innovative visual art projects. **Global Caribbean V** was produced by the Haitian Cultural Arts Alliance, with the collaboration of Duke University, The City of Miami, Little Haiti Cultural Center, Miami-Dade Cultural Affairs, and university of Miami, Florida International University, Region Guadeloupe and Triennial Miami of Contemporary Art.

“**Global Caribbean V – Miami Caribbean Artists**” was the fifth edition of this unique and iconic exhibition series. The exhibit was curated by researcher Miguel Rojas Sotelo, Special Events Coordinator & NC Latin American Film Festival Director at the Center for Latin American Caribbean Studies at Duke University; with the support of Jorge Luis Gutierrez as coordinator, a seasoned international visual arts manager and curator, Interim Director of Triennial Miami of contemporary art; all under the vision of Edouard Duval Carrié, an internationally renowned artist living and working in Little Haiti in the heart of Miami and Mireille Chancy-Gonzalez a Miami cultural leader and an essential organizer of the HCAA.

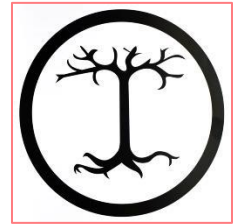
The exhibition presented a wide range of artists, with different concerns and modes of contemporary artistic expression through both traditional and contemporary media. Offering a critical space for a selected group of contemporary Caribbean Miami artists presenting their work while fostering and developing critical dialogues and opportunities for crucial points of exchange through panel discussions, conferences and education events. **Global Caribbean V** became an important exhibition experience which brought together the visual discourses occurring currently in Miami concerning the Caribbean.

The HCAA was honored to have the art as of 17 renowned contemporary creators from Miami and Guadeloupe as part of this exhibit in which artists presented their projects while fostering and developing critical dialogues and opportunities for crucial points of exchange.



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Overall impact of Global Caribbean V

- The exhibition represented the artistic presence of the Caribbean in the context of global art as an official show of the international forum of Art Basel Miami 2013, a fitting venue to present Caribbean artists who are seldom invited to these shores.
- Global Caribbean V consolidated the series of exhibitions that started in 2010 with Focus on the Contemporary- Caribbean Visual Art Landscape exhibited in France and Miami. Not only concerning the media coverage but overall the recognition of Miami's community, its positioning in the Caribbean artistic community and the acceptance by curators, critics and scholars of Global Caribbean as one of the most serious and consistent efforts to present contemporary art emerging out of the Caribbean like no other place in America.
- The presentation of the Peter London Dance Company, the Mapping Miami Arts and the Digital Library of the Caribbean FIU project sponsored and by initiative of the Green Family Foundation through the efforts of its director Ms. Kimberly Green. Brought forward the extraordinary work of different perspectives of creation in Miami concerning the Caribbean.

- Over the investment made on the project more than 3,000 people were benefited by the presence of this unique show through free access to all audiences and communities, educational activities, lectures, guide tours and publications.
- The investment placed on Global Caribbean V not only represents the global promotion of contemporary art & culture of the Caribbean and its regional cultural exchange, but overall of providing free and open to all public high quality cultural and artistic products, accessible to our immigrant Caribbean communities, the Art Basel Miami foreign visitors and the broader South Florida community.
- The integration of efforts from diverse institutions such as Duke University, the Green Family Foundation, University of Miami, FIU, Region Guadeloupe, Triennial Miami, Little Haiti Cultural center, the City of Miami and Miami-Dade Cultural Affairs, provided not only providing audiences access to contemporary cutting-edge Caribbean art., but also the scholar convergence and discussion of ideas and proposals through the lectures and Symposium on contemporary Caribbean art.
- The project constitutes the positioning of the Global Caribbean project and its sponsors and partners as part of a prestigious, consistent and with presence over time, concerning Caribbean contemporary art. The exhibition places a high standard of contemporary art within an alternative community space outside of the traditional circuit of museum spaces.

• The exhibition / The artists

Caribbean artists from Miami. Global Caribbean V intends to familiarize our diverse global audience, the international visitors that will attend the 2013 edition of Art Basel in Miami and the local youth with a larger regional context where a shared history and common concerns bind us in more ways than they might have considered.

In an urban territory where even the discussion of what is a Miami artist is present the exhibitions intend to contribute to a better vision and selection of Miami artists looking forward a consistent perspective of the Miami Caribbean visual arts scene.

When presenting the Global Caribbean V exhibition, we are essentially through the metaphoric discourse of each artist observing a territory and societies uniquely composed primarily of Diasporas. Our common ancestors arrived here in what may termed within the context of a larger history as only very recently; from Africa, Asia and Europe, in addition to those indigenous to the landscape.

Global Caribbean V featured the works of renowned contemporary Caribbean visual artists many of them leaving in Miami with visibility within the global contemporary art scene : Glexis Novoa (Cuba), Fabian Pena (Cuba), Misael Soto (Puerto Rico -USA), Gustavo Acosta (Cuba), Noelle Théard (Haiti), Rodney Jackson (Jamaica), Andres Michelena (Venezuela), Brian Wong Wong (Trinidad), Selina Roman (Puerto-Rico), Kira Tippenhauer (Haiti), Carl Just (Haiti), Dinorah de Jesus Rodriguez (Cuba), Adler Guerrier (Haiti),



Ernesto Oroza & Gean Moreno (Cuba-USA), Marielle Plaisir (Guadeloupe), Sergio Garcia (Cuba) and Carola Bravo (Venezuela).

The exhibition this year presented 16 artists living in Miami that have emerged into America from the Caribbean and one artist representing the Caribbean visiting America [Marielle Plaisir – Guadeloupe]

A total of 45 artworks including paintings, photography, drawings, installations, photography and video were presented.

A great number of visitors in the hundreds ranging from community leaders, art historians, educators, artists, collectors, representatives from our diplomatic community in Miami, Art Basel Miami art fair VIP's, community engaged people, invited personalities and the general audience from the Little Haiti community and abroad gathered for the evening and morning openings of Global Caribbean V.

Presentation words by Philippe Létriliart Consul General of France in Miami, Dr Kimberly Green, President of the Green Family Foundation, Edouard Duval Carrie Artistic Director of the HCAA, François Guillaume Consul General of Haiti in Miami and Sandy Dorsainvil, Director of the LHCC took place on the opening vernissage.

A lunch was served prepared by renowned chef Wendell from Houston Texas, donated by Miami Fusion Art Fair, initiative of Michelle Spence-Jones.

The transportation and logistics of the works coming from Guadeloupe was made possible by the Region Guadeloupe and the great support of Kanelle Balton.

The exhibition represents the artistic presence of the Caribbean in the context of global art as an official show of the international forum of Art Basel Miami, a fitting venue to present Caribbean artists who are seldom invited to these shores. As Olivier Poivre d'Arvor, Director, Culturesfrance has in the past expressed: *'the access of Caribbean contemporary art productions is seldom seen on the international art market, and second, Caribbean artists are much too rarely given the opportunity to meet and share ideas about their work. Our answer to this state of affairs was to facilitate an exhibition of high quality and wide scope in one of the major contemporary art centers of the world as well as a cultural and linguistic cradle for those of "creole" cultures: the City of Miami'*

In the effort of the Haitian Cultural Arts Alliance and global Caribbean to make arts and culture accessible to the community, to immigrant Haitians, the Caribbean community, the general audience at large in South Florida, as well as the underserved communities of Miami concerning the access to art, Global Caribbean held education activities and guided tours for all audiences, combined with parallel workshops provide by the Little Haiti Cultural Center.

"Our immigrant Caribbean emerging generation success will be through access to our past, our present and our future through the great window of art, we need a free flow of creativity, ingenuity and innovation. That is what Global Caribbean is about" - Mireille Chancy-Gonzalez –Board Member HCAA

- **Education program & special events**

A total of ten guided tours were provided to different audiences throughout the exhibition. Two of the guided tours were given by artists Celina Roman and Dinorah de Jesus Rodriguez. One tour was given by Brooke Wooldrige of the FIU Digital Library of the Caribbean. One tour was given by curator Dr. Miguel Rojas Sotelo and the other tours were given by exhibition project manager and museologist Jorge Luis Gutierrez.

The “Perceptive Expeditions” symposia presented during January 23rd and 24th explored ostensible concerns around the recent global upturn that has encompassed contemporary Caribbean art and culture. The Two-day Symposium: Perceptive Expeditions became a true scholarly cornerstone of the exhibition: Global Caribbean V, and brought together artists, writers, scholars, and community leaders to examine contemporary issues regarding the arts and culture of the Caribbean, as well as the communities of the diaspora. The attendance was more than 60 people.

Global Caribbean V Symposia [Perceptive Expeditions] brought issues and questions with a desire to spin the boundary that presently sets the regulations of what is assumed of importance or value in art & culture, concerning peripheral and adjacent neighborhoods of thought and production such as the Caribbean, in the face of borderless accelerated social and economic relations that currently determines the conditions in which art production is allowed to unravel and interact.

Among the distinguished panelists were Dr. Frank Mora Director of the Latin American and Caribbean Center at Florida International University, Dr. Miguel Rojas Sotelo, scholar at the Center for Caribbean and Latin American Studies at Duke University, art critic and researcher Gean Moreno, University of Miami art historian Nathan Timpano, Miami herald art Critic Dennis Matos and Dr. Babacar M’Bow researcher on African and Caribbean studies.

Attendance

Forecasting exhibition attendance is an unpredictable science. And even when Global Caribbean V lacked the magic words that museums and art spaces love to have; “treasures”, “from the” or “masters” ” and yet it attracted over 2,500 visitors in total, from the most diverse communities in Miami and from out of town.

The Global Caribbean V show became a momentous occasion in a festive atmosphere; with fresh and new contemporary artworks, the exhibition visitors created the excitement that makes this singular event a remarkable way to encounter contemporary Caribbean art and culture. The exhibition places a high standard of contemporary art within a community space, making Caribbean culture accessible to all in South Florida.

Curators , galerists, critics, academics, artists, students and over all the community have in Global Caribbean the right combination of; access to good art, free to the public and the unique opportunity to be exposed to the art of the Caribbean like no other place in America.



TOTAL INVESTMENT COSTS

Scheduled activities of the Global Caribbean V program and interactions with the other project teams and partners provided financial advice and support to maximize the operations budget.

Based on the principle that maximum organizational effectiveness is best achieved by efficiency in manpower planning and proper assignment of activities; supplies, materials and equipment savings; and external services reduced as possible, the operation budget was kept within the approved budget presented on the Board of Directors meeting on Wednesday August 8, 2013 at the Haitian Cultural Arts Alliance [with a representative of the Green family Foundation invited to the review] of Total Investment Cost of \$ 88,340.00

- Over this investment more than 2,500 people were benefited directly by the presence of this unique show in through free access, lectures, guide tours and publications. An event free and open to the public of Miami communities with more than 10 guided tours of the exhibition, to community members, schools and art students.
- This investment does not only represent the global promotion of contemporary art & culture of the Caribbean and its regional cultural exchange, but overall providing free and open to all public high quality cultural and artistic products, accessible to our immigrant Caribbean communities and the broader South Florida community.
- The distinguished presence of different higher education institutions in the exhibition and the Caribbean Symposia represented a much needed intellectual input to the discussion on Caribbean culture in South Florida. Positioning the project and its sponsors and partners as part of a prestigious, consistent and unique in the USA concerning Caribbean contemporary art.

Recognition, media coverage and publications

The shows in its concept are more about the Caribbean and its Diaspora contemporary expression than art from the Caribbean as a formal expression. Global Caribbean V received coverage from newspapers such as the Miami Herald, contemporary Caribbean art magazines, WNPR public radio and in art blogs such as Art Daily among many others. More than 5 thousand people and institutions were reached by e-blasts sent to promote the show. A brochure was produced covering the information of the show and the artists.

HAITIAN CULTURAL ARTS ALLIANCE
AN ISLAND LUMINOUS

The Haitian Cultural Arts Alliance (Alyans Alizay Ayisyen, Inc.) was founded in 1994 as a nonprofit, 501(c)(3) tax-exempt organization dedicated to the preservation and promotion of Afro-Caribbean culture, with a focus on Haiti, for the benefit and enrichment of the local community. It is HCAA's objective to become a one-stop information, recreation, and research center for Afro-Caribbean history and art enthusiasts that contribute to develop a strong sense of community awareness, individual pride, self-worth, commitment, and involvement in the Afro-Caribbean community of Miami. HCAA invites you to join and support our organization so that through our joint endeavors we continue to achieve this objective.

An Island Luminous is an online exhibit that serves as an introduction to Haitian history and Haitian studies. Created by historian Adam M. Silva and hosted online by Digital Library of the Caribbean (DLOC, www.dloc.com). An Island Luminous combines rare books, manuscripts, newspapers, and photos digitized by libraries and archives in Haiti and the United States with commentary by more than 100 experts at 75 institutions around the world. The site is being launched as a component of the Global Caribbean V exhibit developed by the Haitian Cultural Arts Alliance at the Little Haiti Cultural Center. The site was developed with generous support provided by the Green Family Foundation as well as the University of Florida Libraries and Libraries and Latin American and Caribbean Center at Florida International University.

MAPPING ARTS PROJECT
TRIENNIAL MIAMI OF CONTEMPORARY ART

The Mapping Arts Project maps cities through places where artists have lived and worked historically. Each city in the project focuses on a specific time period, connecting artists to places where they have lived, worked, or visited through maps, archival photographs and documents, ethnographic and historical narratives. The Mapping Arts Project sees the arts from a wide angle lens, and includes artists involved in visual arts, writing, theater, music, film, performance, and dance. The project was created by artist and cultural anthropologist Lara Stein Parbo, and is run by Blackboard Arts and Research, a 501(c)(3) nonprofit organization dedicated to innovative arts and research projects that connect the arts, history, and the public. The project has the generous support of the Green Family Foundation. Visit the Mapping Arts Project online at <http://mappingartsproject.org>.

Triennial Miami is acting as a hub in Miami, linking and working with similar organizations around the world. We also aim to encourage research in contemporary visual culture in Miami and abroad. It is time for Miami to start dealing with the integration of its multicultural character and move on from there. The Triennial intends to play a decisive role in these processes. For information please contact: info@trienmiami.org

Triennial Miami envisions Miami as an open city for cross-cultural dialog able to identify research and critically examine current trends in art, culture and ideas. Designed as an inclusive, open intellectual, cultural and tourism product, the Triennial is to engage people, art and communities.

Triennial Miami is a not-for-profit, multidisciplinary arts project established by a collective of curators, arts managers, artists, critics, collectors, poets, entrepreneurs, editors and writers to showcase and champion contemporary culture across the broadest range of art forms.

WELCOME TO PERCEPTIVE EXPEDITIONS

PERCEPTIVE EXPEDITIONS
GLOBAL CARIBBEAN V / SYMPOSIUM ON CONTEMPORARY ART AND CULTURE

THURSDAY JANUARY 23, 2014
10:00 AM - 6:00 PM
LITTLE HAITI CULTURAL CENTER
300 N. SW 35TH AVENUE, MIAMI, FL 33135

For information please contact: info@percexpeditions.org / 305.560.2068

PROGRAM

- (10:00 AM - 12:00 PM) The Caribbean, an ultimate symbol of "mobility" and global cities, is a new edge of the post-contemporary art world.
- (12:00 PM - 1:00 PM) Lunch and reception.
- (1:00 PM - 2:00 PM) The Caribbean, an ultimate symbol of "mobility" and global cities, is a new edge of the post-contemporary art world.
- (2:00 PM - 4:00 PM) Caribbean contemporary: Defining the boundaries of Caribbean culture and art in a borderless world, leading the edge of the history and the present.
- (4:00 PM - 6:00 PM) Caribbean contemporary: Defining the boundaries of Caribbean culture and art in a borderless world, leading the edge of the history and the present.

FRIDAY JANUARY 24, 2014

- (10:00 AM - 12:00 PM) The Caribbean, an ultimate symbol of "mobility" and global cities, is a new edge of the post-contemporary art world.
- (12:00 PM - 1:00 PM) Lunch and reception.
- (1:00 PM - 2:00 PM) Caribbean contemporary: Defining the boundaries of Caribbean culture and art in a borderless world, leading the edge of the history and the present.
- (2:00 PM - 4:00 PM) Caribbean contemporary: Defining the boundaries of Caribbean culture and art in a borderless world, leading the edge of the history and the present.

Section of the published brochure for Global Caribbean V and the Perceptive Expeditions program poster.

Acknowledgements

The Project through its community development projects offered exhibition partnerships designed to maximize exposure, provide access and strengthen branding through arts and culture. Global Caribbean V was possible with the support of our exhibition sponsors and partners. The project was possible through institutional, individuals and corporate team work.

The Haitian Cultural Arts Alliance Board of Directors, the Global Caribbean V staff and the Curator wish to express its special thanks and appreciation to **The Green Family Foundation** for their valuable and essential support to this project, covering with this closing report all key components concerning the exhibition.

Also to our other highly essential sponsors and partners such as:

- The Green Family Foundation
- The Little Haiti Cultural Center
- City of Miami
- Duke University
- University of Miami
- Miami-Dade Cultural Affairs
- Florida International University
- Triennial Miami of Contemporary Art
- Region Guadeloupe
- Miami Art Fusion
- Institute Francais
- The Peter London Dance Company
- Chef Wendell



Thanks to all. Coming project for 2014: “Borderless Caribbean”[Unmapped Trajectories – Annotating Art Histories] opening in December 2014 as part of the official program of Art Basel Miami 2014

"I conjecture that perhaps there will no longer be culture without all cultures, no civilization that is the metropolis of others, and no poet who can ignore the movement of History"
Edouard Glissant

Haitian Cultural Arts Alliance / Global Caribbean
Miami, FL – USA / 2014

