



Founded in 1991 by Steven J. Green, former United States Ambassador to Singapore, the Green Family Foundation (GFF) is a private, nonprofit organization dedicated to supporting social programs that positively impact global health, alleviate poverty and enrich cultural consciousness. GFF supports grassroots initiatives that provide quality care to those in need by focusing on prevention, education, policy and social justice. The Foundation reflects the Green family's principles of respecting both the dignity of those with whom we work, and honoring their cultural patrimony.

In 2008, The Green Family Foundation, in partnership with the Association for Cultural Equity (ACE), invested in producing a box set of music recorded in 1936-1937 by famed ethnomusicologist Alan Lomax, who had first recorded Jelly Roll Morton and Muddy Waters. Lomax had recorded over 1500 hours of songs in the fields of Haiti at a time immediately after what was considered to be a brutal occupation by the US Marines.

After sitting in the library of Congress for 70 years, it was finally remastered into a complete 10 CD box set along with publication of Dr. Lomax's journal and book translating each song into English and Creole. The set was nominated for 2 Grammys in 2011.

The result of this anthropological, musical and folklore box set has led to a traveling multi media exhibit created by artists such as Philip Dodard, mystic hougan drummers from the Artibonite, and paper-mache masters from Jacmel.

The Foundation also funds the Digital Library of the Caribbean (DLOC) housed at Florida International University, with cooperation from the US Department of education, 23 partners throughout the Caribbean, the Association for Cultural Equity, Duke University, and many others. DLOC hosts more than 10,000 titles and one million pages related to Haitian and Caribbean history that was once thought to be lost. This fall, we will launch Haiti, an Island Luminous, an online exhibit that will introduce users to 500 years of Haitian history.

WE ARE A KNIGHT ARTS CHALLENGE MIAMI 2011 WINNER!

"Art & Craft of Haiti in Miami: Past - Present - Future"



Join us in launching the Haitian Heritage Art Project at Little Haiti Cultural Center!

This program will support traditional Haitian Arts & Crafts by conducting a year-long series of classes and workshops in Papier-mâché, Textiles and other disciplines. This program is a collaboration with the Haitian Cultural Arts Alliance (Alyans Atizay Ayisyen) that will provide artistic and historical support to this project by sharing their vast art and historical resources and facilitation of artist exchange.

Residents are invited to register for a series of courses to learn the history and fundamentals of creating Haitian fine arts and crafts. Courses include monthly weekend workshops where Haitian guest artists will meet and work with participants, while discussing the creative process.

This project will culminate with a Haitian Heritage Art Fest in May of 2013 featuring the new artwork of project participants, as well as a street parade with traditional Haitian attire, masks, Kompas music and cuisine.

Program Contact
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Little Haiti Cultural Center



Our Mission
The Mission of the Little Haiti Cultural Center (LHCC) is to provide a space that brings together people and ideas to promote, showcase and support Afro-Caribbean culture in South Florida.




About the Center
We are committed to providing activities for the community that promote imagination, creativity and positive experiences for children and adults throughout the year. The center offers programs in the visual and performing arts that are designed to appeal to a broad spectrum of diverse backgrounds, ability and educational levels. We believe that there is an artistic spirit in all of us that nourishes our humanity and enriches our society. Our vision is to stimulate minds by encouraging artistic values and offering a quality interactive atmosphere.

Visual Arts & Gallery Exhibitions
Our Visual Arts Division understands the importance of educational programs and activities in various artistic disciplines. We offer courses in Fine Arts including drawing, painting, portfolio preparation, photography, jewelry making, pottery, textiles and crafts for youth and adults, while serving as a productive resource center. Our focus is to foster excellence, diversity, and vitality through education and exhibitions.

The LHCC Art Gallery serves as a catalyst for local and international artists to display varied collections of artwork in a museum quality setting. In order to expose the public to a range of visual arts, we collaborate with both emerging and establish artist to collect, preserve, and exhibit their work.

Performing Arts & Theatre
Our Performing Arts Division offers a selection of cultural dance styles for children and adults. Professional instructors lend their expertise to expose the arts within the community while providing training in the fundamentals of dance. By offering a curriculum of various dance classes and artistic advisement, our doors are open for a multitude of performances. Through collaborations and creativity, we seek to educate and strengthen the awareness of the arts.

Our Theatre Division provides a dynamic opportunity for playwrights and actors to develop new works; create live theatre and film. We support all levels of theatrical performances, with combined artistry of industry professionals and community collaborators.

 [Little Haiti Cultural Center / 212 - 260 NE 59th Terrace, Miami, FL 33137](#)
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 [FACEBOOK/LITTLEHAITCULTURALCENTER](#)

African & African Diaspora Studies Program

School of International and Public Affairs



Haiti: Des Initiatives

International Symposium Haiti/France/USA/Canada

Inter-University and Professional Collaboration

The African & African Diaspora Studies Program (AADS) and the Latin American & Caribbean Center (LACC) at Florida International University (FIU) are co-organizing Haiti: Des Initiatives in conjunction with, the HCCA Foundation (Haitian Cultural Arts Alliance), the Little Haiti Cultural Center (LHCC), The Cultural Services of the Haitian Embassy in France and Franco-Haitian Associations.

This symposium will present a number of projects that are supported in the global north by American, Canadian and European universities. They cover the following areas: academic cooperation, the protection of the environment, development of a reliable healthcare system in Haiti, computer science and technology, culture and diaspora.

The objectives are to create a dialogue about already existing programs, organize exchanges between their partners in Haiti, and outline an overview of inter-university projects and initiatives that involve professional collaboration. We hope to encourage a co-ordination between the different projects and initiatives.

For a complete program, please visit africana.fiu.edu

African & African Diaspora Studies Program
FIU Modesto A. Maidique Campus | LC 304
(305) 348-6860 | africana.fiu.edu



| Thursday May 17th, 2012 | Arrivals |
|-------------------------|--|
| Friday May 18th | <ul style="list-style-type: none"> Participants welcome and orientation. Opening speeches. Inter-universities collaboration. Lunch. Computers and technology. Health. Grand Opening Haiti: Art and Crafts, State of Affairs exhibit at the Little Haiti Cultural Center Gallery. Cocktail at the Haitian Cultural Arts Alliance for symposium's participants. Big Night in Little Haiti free concert by "SpokFrevo Orquestra" on the esplanade of the Little Haiti Cultural Center. |
| Saturday May 19th | <ul style="list-style-type: none"> Students scholarship Environment Lunch Diaspora / Culture Closing |
| Sunday May 20th | <ul style="list-style-type: none"> Departures |



Haiti

Art and Crafts: The State of Affairs



Haiti

Art and Crafts: The State of Affairs

The date January 12, 2010 has been forever seared in the minds of many. Fast forward two years later and the following questions arise. What is the current state of affairs? How is the country thriving? What type of arts and crafts is being produced?

Art is a fascinating study especially after debilitating and tragic events have occurred. Art itself is a healing mechanism and reveals much about the artist's pain and journey to recovery, both emotionally and financially. When the Haitian Arts Alliance learned about the devastation that ensued after the earthquake, Edouard Duval-Carrie and Mireille Chancy-Gonzalez immediately jumped into action and the Haitian Art Relief Fund was born. Artists across the globe donated artwork to raise funds to help struggling Haitian artists regain their footing and their livelihood. A special thanks goes out to all who contributed to the Haitian Art Relief Fund. The seed money raised was used to commission Haitian artwork and the proceeds went back to the Haitian artists thereby ensuring a stream of work and their means of survival. This new initiative as well as many others is a continuation of the ongoing efforts by the Haitian Art Relief Fund.

Other notable contributors to the welfare and retail rebuilding efforts of Haiti include Terry Lundgren the Chairman of Macys, Donna Karan, Martha Stewart and Willa Shalit of Fairwinds Trading. By purchasing Haitian wares they set a fine example of how to transform the lives of those in need with dignity and respect. A debt of gratitude is owed to them for their savvy business acumen and these types of philanthropic endeavors.

We would also like to express our gratitude for the help and support given by Miami's local government, including City Commissioner Michelle Spence-Jones, County Commissioner Audrey Edmonson, Miami-Dade Department of Cultural Affairs, the Knight Foundation and all of our caring sponsors. A special mention goes to Ms Kimberly Green of the Green Family Foundation for her dedication to all things Haitian.

The Haitian Cultural Arts Alliance and the Little Haiti Cultural Center is dedicated and committed to keeping the momentum going for future endeavors concerning Haiti and its reconstruction efforts. We hope that this important exhibit and symposium will become an annual event during the timely month of May, which is Miami's celebrated "Haiti Month". We would like to thank all of you for your continued interest and support and we welcome you to enjoy Haiti Arts and Crafts: The State of Affairs.



Haitian Craft "Agent" and Collaborator: Beatrice Vorbe

Beatrice Vorbe is a local entrepreneur who recently joined a United Nation program in the aftermath of the earthquake efforts. But first and foremost she is deeply passionate about all things Haitian. She played a key and instrumental role in scouring the country in search of items that tell the story of Haiti's path to recovery. Her colorful blogs weave intriguing stories about her fanciful journey and daily encounters with artisans, their trials and tribulations and the uncommon treasure troves they have created.

In Beatrice's own words: I jumped at the opportunity when the Alliance invited me to help them compile the latest and the greatest finds for the Haiti Arts and Crafts: The State of Affairs exhibit. My first assignment was to dash off to the Comite Artisanal Haitien (a long standing landmark for Haitian arts and crafts). I soon realized the need for a blog to capture the adventures that were soon to follow...

Caribbean Craft



The first thing I noticed on my reconnaissance mission to the Caribbean Craft factory was Magalie and Joel Dresse's energy. No wonder Magalie Dresse won the Digicel Entrepreneur of the Year Award in 2010 and was named one of the 10 top inspiring women of the decade for her work in Haiti by the Clinton Foundation.

Caribbean Craft was founded in 1990 and employs over 300 people. They have done a great job of elevating Haitian arts and crafts to an unimaginable level and under difficult and trying conditions. Their high quality work has put them on the radar of the likes of West Elm and Donna Karan among others.

Gary Pierre-Charles



Local eco architect Gary Pierre-Charles is passionate about recycling and all matters green. His material of choice is used tires and making architectural elements out of tires is not easy. According to Gary the material is extremely hard to manipulate and cannot be cut using a mechanical saw. He explained the process, time and effort that goes into each piece. As we toured Gary's atelier we marveled at the stunningly beautiful pieces found scattered throughout the property. Gary even showed us his innovative green homes and shelters made entirely from recycled materials.

Regine T. Fabius



Regine Fabius comes from a long line of eminent designers and architects. Just last year she headed a project in collaboration with Italian designers to create a line of contemporary Caribbean design. I was struck by the simplicity and elegance of the chairs made out of iron and banana straw. The "piece de resistance" for me was the Christmas tree made out of recycled plastic bottles.



Jacmel

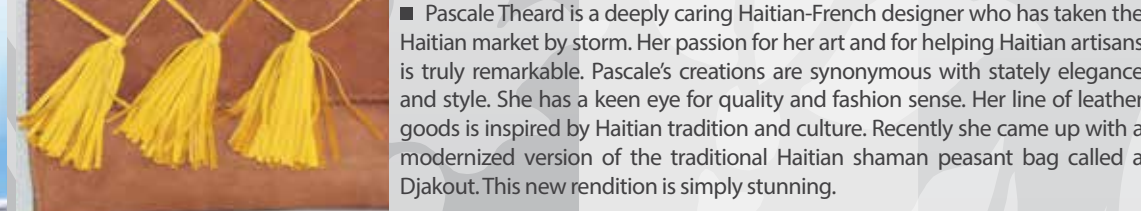


Jacmel was a sight to behold. From the colorful post earthquake t-shirts to all of the beautiful and innovative wares. Even the ingenious papier maché products were made from Haitian cement bags. Haitian ingen and resilience never ceases to amaze me.

Truly a one of a kind experience for a gem of a city that has seen its share of devastation.



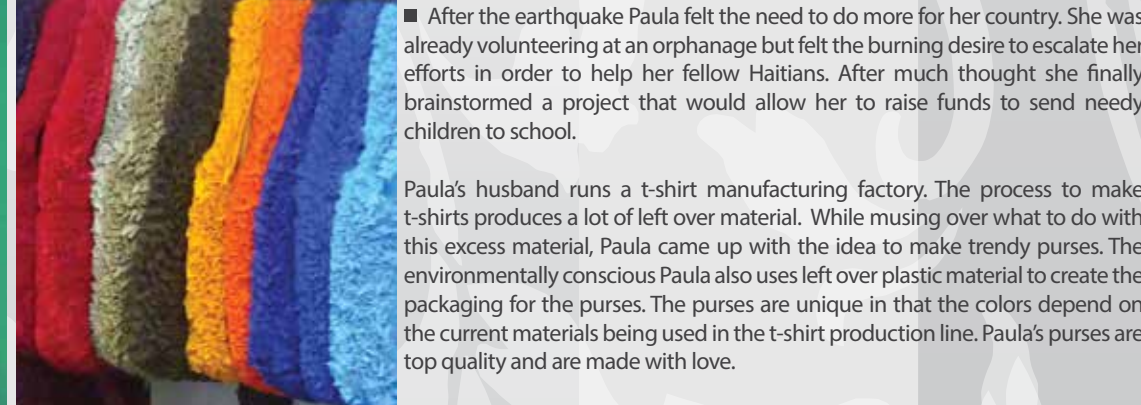
Pascale Theard - Djakout



Pascale Theard is a deeply caring Haitian-French designer who has taken the Haitian market by storm. Her passion for her art and for helping Haitian artisans is truly remarkable. Pascale's creations are synonymous with stately elegance and style. She has a keen eye for quality and fashion sense. Her line of leather goods is inspired by Haitian tradition and culture. Recently she came up with a modernized version of the traditional Haitian shaman peasant bag called a Djakout. This new rendition is simply stunning.

Pascale was not only one of the artisans chosen for this exhibit but she also provided invaluable guidance and mentoring throughout the selection process. It is no wonder why she was entrusted with coordinating the redesign of the Port-au-Prince Airport project. Her loyalty, honesty and dedication to her country is inspirational.

Paula Coles



After the earthquake Paula felt the need to do more for her country. She was already volunteering at an orphanage but felt the burning desire to escalate her efforts in order to help her fellow Haitians. After much thought she finally brainstormed a project that would allow her to raise funds to send needy children to school. Paula's husband runs a t-shirt manufacturing factory. The process to make t-shirts produces a lot of left over material. While musing over what to do with this excess material, Paula came up with the idea to make trendy purses. The environmentally conscious Paula also uses left over plastic material to create the packaging for the purses. The purses are unique in that the colors depend on the current materials being used in the t-shirt production line. Paula's purses are top quality and are made with love.

Sabrina Bennett



Sabrina's family has been involved in the high-end furniture business for many years now. Her artistic roots run deep as she used to dabble in creating hand painted ceramic vases and other decorative pieces. She recently branched out and started doing a new line of art that she has branded as "Doodling". Sabrina's unique artistic style is intriguing and delightful, as you will see.

Marie Therese Dupoux

Marietou as she is affectionately known by her friends is an acclaimed painter and ceramist. Her style ranges from traditional to modern and contemporary. She has even mastered the ancient Japanese technique called Raku (oxygen reduction firing). Creating Raku is a delicate and complicated process and Marietou has mastered this foreign tradition with amazing ease.

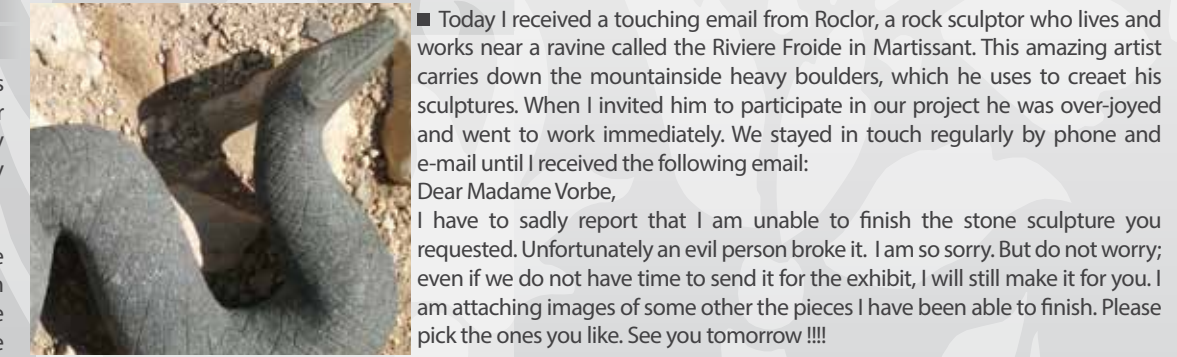


Caroline Sada



The enterprising Caroline Sada is a force to contend with. She is the co-partner of an eco/green restaurant in Port-au-Prince as well as an herbalist. She uses her restaurant to display wares made by other eco-friendly Haitian artists. Caroline recently came up with a line of top quality beauty products made from Haitian herbs and packaged in left over t-shirt material. She is a green girl from head to toe.

Roclor



Today I received a touching email from Roclor, a rock sculptor who lives and works near a ravine called the Riviere Froide in Martissant. This amazing artist carries down the mountainside heavy boulders, which he uses to create his sculptures. When I invited him to participate in our project he was over-joyed and went to work immediately. We stayed in touch regularly by phone and e-mail until I received the following email: Dear Madame Vorbe, I have to sadly report that I am unable to finish the stone sculpture you requested. Unfortunately an evil person broke it. I am so sorry. But do not worry; even if we do not have time to send it for the exhibit, I will still make it for you. I am attaching images of some other the pieces I have been able to finish. Please pick the ones you like. See you tomorrow !!!!

Crocodile

You never know what you will find while out scouring the streets of post earthquake, Port-au-Prince. While visiting my favorite potter, I recently came across a new line of adorable animal inspired pieces. Upon inquiring about this new line, I was told by my friend they were created by his son. He explained that his son loves crocodiles so much that they have nick named him "Crocodile".



Germain Manasse

Germain admitted that the idea of doing those figures was given to him by a UN military officer...hmmm military men...no doubt... they love that uniform. But there is always a risk with us Haitians with these types of requests. One of the figures had been transformed into a skeleton with the UN military beret on his skull and all the artillery pointed straight at Log Base !!!



Also included in this exhibit are products from the following artists and ateliers:

Jacmel Kraft, Atelier Kreyol, Einstein Originals, Idees Lumineuses, Atelier Calla, Celeix

We would like to thank the following for their support:

