IMMEDIATE RELEASE





Contact: Marie Vickles, Curator-in-Residence, LHCC

T: (786) 210-7687

E: marievickles@gmail.com

The Little Haiti Cultural Complex presents 2021 Miami Art Week exhibition programming "Noir Atlantic: Connecting the Continents" a Global/Borderless Caribbean exhibition series.

The Little Haiti Cultural Complex presents exhibitions and public programs during Miami Art Week 2021 highlighting contemporary Miami-based artists of the African diaspora, led by the collaborative efforts of local Black arts organizations.

Miami, FL - (November 2021)

The Little Haiti Cultural Complex in partnership with the Haitian Cultural Arts Alliance, IPC ArtSpace, and the studio of Edouard Duval-Carrié presents contemporary art exhibition programming that centers the history of Afrodiasporic peoples with a special focus on the Caribbean and Miami as central points in the Global South.

"Noir Atlantic: Connecting the Continents" is the thirteenth iteration of the Global/Borderless Caribbean exhibition series which exists to facilitate contemporary cultural dialogues on the Caribbean. The 2021 exhibition program "Noir Atlantic: Connecting the Continents" will bring together artists, curators, and researchers in conversation around the thematic of the Global South and the connections of the African Diaspora across the Atlantic featuring contemporary artists based in Florida, representing the continent of Africa, the Caribbean region and the Southern United States.

Featured artists Dinizulu Gene Tinnie, Kabuya Pamela Bowens-Saffo, Errol Miller, and Michelle Grant-Murray with Woosler Delisfort represent a generation of global southern artists that have created a path and laid the foundation for robust artistic production by artists of the African Diaspora in South Florida.

"Noir Atlantic: Connecting the Continents" presented by the Little Haiti Cultural Complex and the Haitian Cultural Arts Alliance is curated by Marie Vickles with Edouard Duval-Carrié and Sandy Dorsainvil.

Auxiliary programming on the campus and neighboring vicinity of the Little Haiti Cultural Complex will be provided by partnering arts organizations IPC ArtSpace, the Studios of Edouard Duval-Carrié and Art Beat Miami. In conjunction with "Noir Atlantic: Connecting the Continents" the Little Haiti Cultural Complex will host workshops, special events, lectures, and performances that emphasize and support the power of expressive authenticity, and a commitment to highlighting culture of the African diaspora.

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SCHEDULE OF PROGRAMMING

A warm invitation is extended to the community to attend and participate.

All programming will be presented FREE and open to the public.

FREE WITH RSVP: http://bit.ly/littlehaitiartweek

Exhibition: "Noir Atlantic: Connecting the Continents"

Friday, December 3: Opening Vernissage Reception 10am - 1pm

- 10am Caribbean Breakfast reception
- 11-11:30am Talk with curators (in-person and zoom)
- 12-12:45pm Tours of auxiliary exhibitions and Little Haiti Cultural Complex

Featured Exhibitions on the Little Haiti Cultural Complex campus include:

Noir Atlantic: Connecting the Continents curated by Marie Vickles, Edouard Duval-Carrié, and Sandy Dorsainvil

The Magnificent Seven (M7) Havana, Haiti curated by Carl Phillipe Juste/IPC ArtSpace

Studio of Eduard Duval-Carrie: new works presented by Edouard Duval-Carrié

Art Beat Miami presented by the Little Haiti Optimist Club and Welcome to Little Haiti

Reality curated by Zeek Mathias

I Love You In My Silence a Zeek Mathias film

Haiti Art Miami presented by Veve Collection

Partner Organizations: Little Haiti Cultural Complex, the Haitian Cultural Arts Alliance, Art Basel Miami Beach, IPC Artspace, Iris Photo Collective and Art Beat Miami

For more information and updated program information visit:

FREE WITH RSVP: http://bit.ly/littlehaitiartweek

Little Haiti Cultural Complex (Center) www.littlehaiticulturalcenter.com

Haitian Cultural Arts Alliance - www.haitianculturalartsalliance.org

IPC ArtSpace on IG - @ipcartspace

Supporters and Partnering Organizations













